

Intersections in History

Australian Women's History Network Conference, March 31-April 1 2016

Thursday 31 March – Morning Sessions

9am	Welcome to Country: Dianne Kerr (Victoria Room)		
9.15	Conference Welcome and Opening Plenary Panel: Victoria Room		
	<p>Intersectionality and the Writing of Women's History Chair: Jane Carey</p> <p>Speakers: Ann Curthoys, Crystal Feimster, Lynette Russell, Zora Simic</p>		
10.30	Morning Tea: Victoria Room		Short film screening: <i>The Women Who Were Never There</i> (10.35-10.50 – Courtyard Room)
11.00	<p>Crime & Scandal/Speech & Sound Victoria Room Chair: Catherine Kevin</p> <p>Kiera Lindsey, <i>Scandal and Self-Government: Sydney in 1848</i> Alana Piper, <i>Categories of Female Thieves in Victoria, 1875-1920</i> Nadia Rhook, <i>Unsettling speech: A Norwegian woman in an "English-speaking" colony</i> Catherine Horne, <i>'A Delight to the Ear': Dame Enid Lyons's Macquarie Network Broadcasts, 1939-1940</i></p>	<p>Violence, War and Dislocation Courtyard Room Chair: Zora Simic</p> <p>Stephanie Woodbridge, <i>"Just a few lines": Repatriation advocacy through correspondence 1916-1940</i> Alexandra Dellios, <i>'It was just you and your child': single mothers and generational storytelling in Australia's migrant hostels</i> Hannah Loney, <i>New Order Gender Ideology and the Indonesian Occupation of East Timor</i> Claire Jansen, <i>"We really missed them when they were away": Looking for Alibrandi and the re-telling of Australian migrant women's history</i></p>	<p>Nationalism, Internationalism and Advocacy Meeting Room Chair: Margaret Allen</p> <p>Sharon Crozier-De Rosa, <i>Divided Sisterhood? Nationalist Feminism and Militancy in England and Ireland</i> Dianne Hall, <i>Irish revolutionary women in Australia, 1924-5.</i> Jude Conway, <i>"They would still be doing the dishes after the revolution": The intersection of old and new left women and second wave feminists in the celebration of International Women's Day in Newcastle, NSW, 1970 – 1990</i> Faye Yik-Wei Chan, <i>Intersectionality and the Law: The Legal Status of Ethnic Chinese women in Indonesia</i></p>
1.00	Lunch: Victoria Room – AWHN AGM @ 1.20		

Thursday 31 March – afternoon Sessions

<p>1.50</p>	<p>Violence and Invisible histories Victoria Room Chair: Katherine Ellinghaus</p> <p>Catherine Kevin, <i>Intersectional analysis and the history of domestic violence in Australia 1788 -1901</i> Meg Foster, <i>“At the mercy of Governor’s wife”?: the life and times of Ethel Page in (what is commonly depicted as) the Jimmy Governor story</i> Anne O’Brien, <i>Homeless women and the problem of visibility</i></p>	<p>Sexuality and Transgender Courtyard Room Chair: Chelsea Barnett</p> <p>Thao Phan, <i>Imitating Alan Turing: Biography of a gay activist icon</i> Sophie Robinson, <i>The intersections of Liberation: Sexuality and Difference in Women’s and Gay Liberation</i> Noah Riseman, <i>Transgender Women and the Australian Defence Force</i></p>	<p>Transnational Exchange and Women’s Leadership Meeting Room Chair: Faye Yik-Wei Chan</p> <p>Tanya Fitzgerald, <i>Globalizing ‘home’: Women home scientists at the University of New Zealand 1911-1961</i> Caroline Jordan, <i>Fostering Australian Women Modernists as Leaders in the 1930s and 1940s</i> Diane Kirkby & Vera Mackie, <i>Women Leading America’s Cold War in the Asia-Pacific</i></p>
<p>3.20</p>	<p>Afternoon Tea</p>		
<p>3.50 5.20</p>	<p>Feminism and Difference in the 1970s Victoria Room Chair: Crystal Feimster</p> <p>Zora Simic, <i>The rise and fall of Women’s Liberation; or what did intersectionality have to do with it?</i> Petra Mosmann, <i>Banners, identity and protest at the Pine Gap Women’s Peace Camp</i> Rebecca Sheehan, <i>Restoring Colour to the Second Wave: Feminism, Racial Patriarchy and Sexual Sovereignty</i></p>	<p>Writing Difference in the 18th and 19th Centuries Courtyard Room Chair: Penny Russell</p> <p>Françoise Daquin, <i>Feminism and Abolitionism in Mme de Staël’s Activism as Shown in her Life and Works</i> Ana Stevenson, <i>The Woman-Slave Analogy: A Failed Allusion to Intersectionality in Nineteenth-Century American Social Movements</i> Shane Greentree, <i>‘To shed a generous tear’: Gender and Emotion in Catharine Macaulay and David Hume’s Accounts of the Death of Charles I</i></p>	<p>Insights from the Trailblazing Women Lawyers Oral History Project: interdisciplinary approaches to speaking, listening to and interpreting women’s gendered experiences in Australian legal studies and practice Meeting Room Chair: Sophie Robinson</p> <p>Kim Rubenstein, <i>How does being a lawyer enable women to be active citizens and productive public beings?</i> Nikki Henningham, <i>Is the recorder switched off?’ – Public interest, private narratives and Trailblazing Women lawyers in Australia.</i> Louise Baker, <i>Computational Methods and Qualitative Data: Trailblazing Women Lawyers and their Networks.</i> Helen Morgan, <i>Presenting women’s life stories online, public and private: Rights, re-usage and research data management of oral history data</i></p>
<p>6.30 for 7</p>	<p>Conference Dinner Kri Kri Greek Restaurant, 37 - 41 Little Bourke St.</p>		

Friday 1 April – morning sessions

9am	<p>Plenary Panel: Intersectionality, Resistance, and History-Making Victoria Room Chair: Jordy Silverstein</p> <p>Speakers: Carolyn D’Cruz, Ruth DeSouza, Crystal McKinnon, Samia Khatun</p>		
10.15	Morning Tea: Victoria Room		
10.45	<p>Race & Gender Victoria Room Chair: Ruth DeSouza</p> <p>Katherine Ellinghaus, <i>Blood, Gender and Native American Assimilation: The Unwritten Stories of the 1887 General Allotment Act</i> Liz Conor, <i>Graphic Encounters: Gender and Race in the Colonial Print Archive</i> Kathryn Ticehurst, <i>In the Field: Gendered Experience and Authority in Anthropology 1940-1960</i> Crystal N. Feimster, <i>The American Civil War: Rape and Mutiny at Fort Jackson</i></p>	<p>Maculinites, class, race and gender relations Courtyard Room Chair: Charlotte Macdonald</p> <p>Katie Holmes, <i>The “Mallee-made man”: making masculinity in the Mallee lands of south east Australia</i> Bethany Phillips-Peddlesden, <i>Joe and Enid Lyons: Political masculinity, gender relations and class in Australian historiography</i> Laura Ticehurst, <i>Migrants in White Australia: a romance? Class, race and intercultural relations.</i> Chelsea Barnett, <i>“What sorta man are you anyway”: Masculinity, Class, and Conflict in Australian Postwar Cinema</i></p>	<p>Professional Women & Equality Meeting Room Chair: Bethany Phillips-Peddlesden</p> <p>Sarah Gibson Walker, <i>Ruby Lindsay: a professional artist of the suffrage-era</i> Donna Lee Brien, <i>From “household names to obscurity”: Forgotten Post-war Australian Women Food Writers</i> Marama Whyte, <i>“In the same boat (or balcony)”: The fight for gender equality in the National Press Club by the Women’s National Press Club, 1953-1971</i> Helen Anderson, <i>The Links in a Life: Anna Brennan 1879-1962</i></p>
12.45	Lunch: Victoria Room		Journal launch: <i>Law & History</i> special issue ‘Intersections: Gender Law and History in Time and Place’ (1.15pm)

Friday 1 April – afternoon sessions

1.45	<p>Religion, Modernity & Cross Cultural Exchange Victoria Room Chair: Anne O’Brien</p> <p>Jane Haggis, <i>Building cosmopolitan amity in inter-faith, cross-cultural friendships in imperial contact zones: ‘difficult conversations’ between Indian and British women of faith 1880 to 1940.</i> Margaret Allen, <i>‘Force and initiative unusual in an Indian woman: Mohini Maya Das’</i> Laura Rademaker, <i>150 wives speak back: Tiwi women’s stories of the conversion of the Tiwi</i> Jennifer Jones and Emma Robertson, <i>A Scottish Woman’s experience on the Bendigo goldfields: Negotiating work, family and respectability</i></p>	<p>Creative and Performative Interventions Courtyard Room Chair: Liz Conor</p> <p>Elizabeth Emery, <i>Holding Time, Survival and Place: Aboriginal Women’s Basketry and Cross-cultural Encounter</i> Julie Montgarrett, <i>Invisible Mending: fraught fictions and fragile facts</i> Lydia Nicholson, <i>‘Integrity’ and the performance of working class women</i> Alexander Hunter, <i>Intersectionality and Experimental Music</i></p>	<p>Approaching Class & Emotions Meeting Room Chair: Katie Holmes</p> <p>Cathy Brigden, <i>Visible, hidden and assumed intersections: constructing an intersectionally-sensitive analysis of a female trade union activist</i> Christine Yeats, <i>“On the up”: family ambitions intersecting with class in post colonial society and Sarah Hynes’ battle for position and place</i> Wendy Michaels, <i>When feminism intersects with classism: Millicent Preston Stanley’s reconstruction of the gender/class terrain</i> Judith Smart and Marian Quartly, <i>Women’s History and the Emotional Turn</i></p>
3.45	Afternoon Tea		
4.15	<p>Closing plenary: Looking Back/Looking Forward Victoria Room Chair: Mary Tomsic</p> <p>Speakers: Professor Patricia Grimshaw and Professor Vera Mackie</p> <p>Closing remarks from the conference convenors and incoming national convenors of the AWHN.</p>		